



NATIVE AMERICAN FLUTE FINGERINGS

This PDF file contains fingering charts that work on many Native American Flutes. Versions are included for six-hole flutes with pentatonic minor tuning, five-hole flutes with pentatonic minor tuning, and six-hole diatonic flutes. Each fingering chart is provided with finger diagrams in two orientations: mouth-end up and mouth end down (“inverted”).

The primary fingerings for each chromatic note are shown in black, with alternate fingerings shown in blue.

This PDF is part of a collection of Native American Flute resources available at the web site <http://www.Flutopedia.com/>. The Flutopedia web site includes, among many other things, an extensive set of finger diagram fonts for engraving sheet music that are similar to the finger diagrams in this document. All fonts have been embedded in this PDF file, so that it should display identically on various systems.

You are free to distribute unmodified versions of this document.

If you have any questions about this document or issues with its distribution, please visit <http://www.Flutopedia.com/>, which has information on how to contact us.

This document was last updated October 10, 2011 by Clint Goss [clint@goss.com]



NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes - Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes - Pentatonic Minor Tuning - Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Five-hole flutes - Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Five-hole flutes - Pentatonic Minor Tuning - Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes - *Diatonic* Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

"Do" "Re" "Mi" "Fa"

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

"Sol" "La" "Ti" "Do"

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

"Re" "Mi" "Fa"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes - *Diatonic* Tuning - Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

"Do" "Re" "Mi" "Fa"

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

"Sol" "La" "Ti" "Do"

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

"Re" "Mi" "Fa"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes - Pentatonic Minor *Mode 2/5* Tuning **

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

The image displays three rows of musical notation and fingering diagrams for a six-hole Native American flute in Pentatonic Minor Mode 2/5 Tuning. Each note is accompanied by a fingering diagram showing the six holes of the flute. The notes and their intervals from the root are: Root (Do), Minor Second, Major Second (Re), Minor Third, Major Third (Mi), Fourth, Flat Five / Augmented Fourth, Fifth (Sol), Minor Sixth, Major Sixth (La), Minor Seventh, Major Seventh (Ti), Octave (Do), Minor Ninth, Major Ninth, Minor Tenth, Major Tenth, and Eleventh (Re). The fingering diagrams use black dots for primary fingerings, blue dots for alternate fingerings, and orange dots for half-hole fingerings in the lower register.

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

** Fingerings based on a Mode 2/5 flute made by Leonard "Lone Crow" McGann.

NATIVE AMERICAN FLUTE FINGERINGS

Anasazi Tuned Flutes **

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

Root "Do" Minor Second Major Second "Re" Minor Third Major Third "Mi" Fourth "Fa" Flat Five / Augmented Fourth

Fifth "Sol" Minor Sixth Major Sixth "La" Minor Seventh Major Seventh "Ti" Octave "Do"

Major Ninth "Re" Minor Tenth Major Tenth "Mi" Twelfth "Sol" Second Octave "Do"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register
- Violet for cross-fingerings in the lower register that may vary in tonality.

Notes:

- The names above each note is the interval from the Root note.
- The syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

** Tuning found on many modern replicas of Anasazi style flute. Fingerings suggested by Scott August, Mark Purtill, Michael Graham Allen, and my own experimentation on these instruments.

Visit www.Flutopedia.com for more Native American Flute resources

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NATIVE AMERICAN FLUTE FINGERINGS

Anasazi Seven Tuned Flutes **

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

Root "Do" Minor Second Major Second "Re" Minor Third Major Third "Mi" Fourth "Fa" Flat Five / Augmented Fourth

Fifth "Sol" Minor Sixth Major Sixth "La" Minor Seventh Major Seventh "Ti" Octave "Do"

Minor Ninth Major Ninth Minor Tenth Major Tenth "Mi" Eleventh "Fa"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings in the lower register
- Violet for cross-fingerings in the lower register that may vary in tonality.

Notes:

- The names above each note is the interval from the Root note.
- The syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

** Anasazi Seven tuning introduced by Stephen DeRuby on the EZ Anasazi flute in 2009.

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